

# Lockdown Tales Activities



## The Princess and the Pea

Adapted by Hilary Greatorex, from the story by Hans Christian Andersen

Read for Wonderful Beast's Lockdown Tales by Hilary Greatorex, with original music by Sylvia Hallett.



Arthur Rackham's illustration of *The Princess and the Pea*

How can you make this story come to life?

Can you tell the story in 10 – 12 words?

*Example: Red Riding Hood:*

*Girl visits grandmother wolf gobbles grandmother and girl, both saved by woodcutter.*

Can you draw up a story board and make a little film with plasticine characters from the Princess and the Pea? You might need some help here.

Once upon a time, there was a prince who was **very, very, fussy**. He said:

'No, no, I don't want apple in my apple crumble. Just scrape the crumble off!' And, 'No, no, I don't want the blue socks with the orange stripes, I want the *orange* socks with the *blue* stripes.'

*Can you think of more things he would fuss about and make a list?*

*If you read them out, one after the other, you might have written a poem called 'No, No, I don't want...!'*

*Then you could write one called 'Yes, yes, I do want...!'*

*Change the story to your own version: instead of being a **fussy** prince, you could make him a giggly prince or a cross, silly, shy, sad, or excited one.*

*How would your prince say:*

**'It's high time that I got married. But I don't want any old wife. I must find a real princess who is just as \_\_\_\_\_ as me!'**

When the Princess arrives in the middle of a storm, all wet and bedraggled, the Queen has the servants pile up twenty mattresses on top of each other and places a pea at the bottom to test if she is a real princess.

Can you paint a picture, of all the mattresses and twenty colourful duvets on top? Or make a collage out of magazines, bit of fabric, leaves, and anything else you can find, and hide a pea in it!

Send us videos and pictures of your activities! Use the hashtag **#LockdownTales**  
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